


AD 2001 Ashfield Heritage Study Review of Areas Zoned 2(a)

Name of Item Pair of semi-detached houses Other Names	Reference N° 4 05 02																								
Address 41-43 Edwin Street South, corner of Thomas Street Locality Croydon Postcode 2132	Land Title																								
Item Type Building Group Name	Owner/s																								
Statement of Significance An unusually intact pair of sem-detached houses, well illustrating the Victorian Filigree style of architecture, with Classical overtones. Houses of this period and design are now uncommon in this area. The site and the dwellings have an interesting history. Being located at a corner and typically close to the front and side building lines, the building has considerable streetscape importance.	Condition as observed from street — <input checked="" type="checkbox"/> Intact Minor alteration — <input type="checkbox"/> Sympathetic <input checked="" type="checkbox"/> Unsympathetic Major alteration — <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic																								
Summary of Significance <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;"></th> <th style="width: 15%; text-align: center;">Rare</th> <th style="width: 15%; text-align: center;">Associative</th> <th style="width: 15%; text-align: center;">Representative</th> </tr> </thead> <tbody> <tr> <td>Historic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Aesthetic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Social</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Scientific</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Other</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>		Rare	Associative	Representative	Historic	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Aesthetic	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Social	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Scientific	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Modifications — Front fences are not original.
	Rare	Associative	Representative																						
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Photo Roll N° 65	Frame N° 11																								
Survey Date 10/8/2003	Surveyed by RI																								

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Current Use Pair of semi-detached houses, 41-43 Edwin Street South, Croydon, corner of Thomas Street	Reference N° 4 05 02
Heritage Listing Recommended	
Themes : Local Subdivision and consolidation The boom years	Themes : State Towns, suburbs and villages
<p>Historical Notes</p> <p>The land on which these houses stand was originally right at the southern edge of Alt's farm, a grant made in 1794 to Augustus Alt. It became part of Joseph Underwood's Ashfield Park Estate, of which this corner was subdivided in 1880 as the Gads Hill Estate, by Daniel Holborow, mayor of Ashfield from 1874-80.(1) It was Lot 21 of Section 1 and, unimproved, was owned in 1889 by G Bygrave. The first record of building on the land appears in the 1890 Rate Book, when Bygrave was recorded as owner of two houses. Charles D'Arcy, a Sydney wine merchant, bought the pair in 1891. By 1908, No 41 was occupied by Louisa Deane; it was named 'Ashton' and had an improved valuation of £425, while No 43, the unnamed corner house, was occupied by Alice Goddard and had an improved valuation of £455.(2)</p> <p>In 1928 the name 'Le Roy' appeared for No 43. Both houses were then owned by the estate of the late Charles D'Arcy. No 41 was valued at £225 unimproved and £750 improved, while No 43 had a slightly higher unimproved valuation of £250 and the same improved valuation of £750. D'Arcy's estate still owned the pair in 1943; in that year No 41 had the name 'Taringa' and each had an improved value of £650; the reason for the lower valuation is not known.(3)</p>	
<p>Physical Description</p> <p>This is a fine two-storeyed pair of semi-detached houses demonstrating the Victorian Filigree style of architecture. As was typical, the building is loadbearing brick with stucco finish and decoration, each house embracing a party wall concealed by a panelled front parapet which forms an important embellishment of the facade. The side walls and party wall project forward, dividing the occupancies by firewalls having ball-capped vermiculated eaves-stops. The roof is a skillion, marked by side walls which step down from the front. Each house has a lower appendage at the rear, which again was a common planning device. The facade design includes the usual asymmetrical ground floor, and a symmetrical first floor with pairs of French doors leading to the upper verandahs. The decorative ensemble includes label moulds above the windows and doors, a modelled floral parapet crown and modillions, urns above the fire-wall eaves-stops, and incised ornamentation. The suite of cast iron lace comprises a balustrade that has motifs of arches, medallions with triple-flower centres, honeysuckles, and a frieze-and-fringe combination. The iron founder is not known because, as far as can be ascertained, none of these designs was registered in New South Wales.</p> <p>The front garden spaces are small and there are some mature plantings including frangipani and cypress. These plantings obscure the facade of the building.</p> <p>The front fences are not original but in general the facades are very intact.</p>	
<p>Information Sources</p> <p>(1) <i>Ashfield Heritage Study 1993</i>, vol 1, pp 32, 36; <i>Ashfield at Federation</i>, pp 93, 94; <i>Ashfield Rate Book</i>, South Ward, 1889, Nos 1385-86, in Ashfield Council Archives.</p> <p>(2) <i>Rate Books</i>, 1890, Nos 1391-92; 1891, Nos 1376-77; 1902, Nos 1424-25; <i>Valuer-General's records</i>, South Ward, 1908-10, Nos 9 and 10; <i>ibid</i>, 1922-25, No 449-53.</p> <p>(3) <i>Valuer-General's records</i>, 1928, Nos 472-73; 1943, Nos 502, 503.</p>	